GHOSTS OF THIEVES WALK.

14 DEAD CROOKS SEEN IN TOWN RY "WORLD" REPORTERS.

Ter. Who Are in dail Also Beserbed as at Large in New York in the Filmsteat of All the Filmsy Fakes Ever Invested to Cutch the Pennies of the Credulous. The World had an exclusive story yesterday The business of dealing in "fake" cables such as the Bayard letter having been so recently exposed a distinctly local subject was chosen. The piece was headed "Mecca of Outlaws; p List of the Great Criminals Now at Large, Perhaps at Work, in New York." Then followed the statement that it had become known lately among the notorious criminals of the countrythe professionals who live solely by crimes of

Here are some extracts: The World, after the most careful investigation, has collected the names and records of three score danger-ous characters, including some of the most famous burglars, forgers, and highwaymen in the country, who are said to be now walking the streets of New

violence—that New York is no longer so danger-

ous a place for them to visit as it used to be

One of the most notorious forgers in the country k hat, stood lest Friday at Wall and Nasiau street reflectively studying the United States Sub-Treasury The story is profusely illustrated, as all ex ciusive stories should be. Starting off with a

picture of Frederick Elliot, alias Joe Elliot, alias Joe Riley, it says of him: ite is one of the most celebrated of American forgers. He was seen in front of the Fifth Avenue

Botel Monday night. His record is given in detail, and concludes

Riley was arrested in 1886 for forgery in Rochester He was sentenced to fifteen years in State prison in May of that year. He must have secured every con-mutation to his sentence which the law allows in order to be at liberty now.

Mr. Elliot undoubtedly did secure every commutation the law allows. He died five or six years ago in prison. It is supposed that he was Barbara Aub and that she made affidavit to it. The next gentleman of the three score "mugged," as the police would say, is Rufus Minor, alias Rufe Pine, pictured by the way as

a benevolent looking citizen; Rufus Minor, alias Rufe Pine, was seen a few day age on Cedar street, near Broadway. He is nearly 60 years old, but looks hale, hearty, and active.

These, it may be remarked, are just the qualities that Mr. Minor would have needed in order to make himself visible at the corner of Broad way and Cedar street a few days ago; and if he was seen there he undoubtedly has in his pos session the secret of rapid transit. He should call on the Rapid Transit Commissioners a once. Less than a week ago, as the police and detective agency records show, he was in jail in an inland city in Europe.

The self-sacrificing spirit with which the World reporter worked is manifested in the case of the George Carson, allas Haywood, was seen late in No

vember on upper Broadway and early this month in

The record of this gentleman at space rates was worth to the reporter one large silver dolwas worth to the reporter one large silver dol-lar, while if he had turned Mr. Carson over to the police the United States Government would have presented a \$1,000 bill to him. That re-ward has been standing some time. Some per-sons might doubt that Mr. Carson was really seen by the World reporter. But there is his picture, sketched by an artist on the spot, to prove it.

Horace Hovan, alias Little Horace, is another cele-rated bank thief. * * Horace is a healthy man, not as he walked down New street might well have sen taken for a prosperous broker.

There may be a prosperous broker in Wall street who will be after the scalp of the artist who drew the picture, for evidently it was a case of mistaken identity. Little Horace being in jail at present in France. Another man who is described as travelling around in the guise of a presence broker is: perous broker is Edward Dinkelman, allas Eddie Millar, alias Hunter, llas Howman, all-around crook. His specialties are icking pockets, shoplifting, and hotel thleving.

And as pocket picking, snopiffting, and thiev-ing are going on the police had better go right up to Sing Sing and arrest Dinkelman. He's doing a four-year and eight month term there, He was seen in the Tenderioin about two months

Warden Sage probably gave him a few days off. Albert Wilson, allas E. R. Marshall, expert forger, een on the steps of the City Hall Nov. 29.

Lay conversationalist.

The reporter learned this "easy conversationalist" end of course by talking with Mr. Marshall. He probably didn't realize that he was talking to a spook, out he must have been, for Marshall has been dead five years. The keeper of the cemetery where he is buried should be punished for permitting him to escape.

This isn't the only cemetery keeper who should be attended to, either. Through the carelessness of these officials it seems that the city is noticly becoming overrun by spook criminals. William Morcar, also Williams, is a burgiar, sneak and till tapper.

Here will be seen an instance of "the ruling passion strong in death." Williams has been dead six years, but he's still a burglar, sneak, and till tapper, and "was seen at Broadway and Wall street a few days ago."

Dan Kelly, Larry Griffen, and Patsy Conroy have all been seen several times in Bowery dives.

ali been seen several times in Howery dives.

It would be interesting to know whether they were seen all at one time or at separate times, because when Dan Kelly was alive be sometimes assumed the name of larry Griffen, and minetimes of Patsy Couroy. He was shot so my years ago, and if a man who wears aliases and is killed is listle to return as many men as he has names, the people ought to know it. The story is grossly defletent on this point.

rge Mason, alias Gordon, alias Gardiner. This is one of the most dangerous bank breakers in Another case, by the way, of the ruling passion. He's been dead several years, but he keeps right on bank breaking, and

An expert claims to have seen him below the dead The story reads as if the dead line referred to was Fuiton street, below which Mr. Byrnes would not let crooks go, but it doesn't say so, and it is possible that this is not the line referred to. Being dead a dead line is a proper place for Mr. Mason to be below.

James Burns alias für Jim, alias Boston Jim, alias James Boyie, alias join Boyn, alias Pawkins, &c., is a courted of sucas and lungin. He is known amorrim and as the Prince of Tuleves. It has been said that be has been seen below the dead line, but this report lacks confirmation.

This is a piece of shirshod reporting. All is

This is a piece of shipshod reporting. All it would have been necessary to do to confirm the upor would have been to hant up the mournits at Mr. Hurns's funeral, which occurred four if the years ago. Possibly this was not done

He has been seen recently in Eighth avenue saloons The story doesn't say whether "Billy Finn and Bil Barter" have been seen below the dead line. It just says "They are also in New York," but it was very likely below the dead line they were seen, for both have been dead a long

Another spock the police and the public are articularly warned to look out for is: nilly Ogle. His specialties are burg any and for-gery, lie is also a very good second-story man. He has been seen here half a dozen times by men who remember him well. He is one of the Western crimi-nals who have descended on New York. He made a very thrilling cocupe from jail. ater, another thrilling escape from the tomb. died in 1890.

David Goldstein, alian Lewis, is supposed to be in New York at present for the purpose of working the holiday crowds. He was born in Poland. And he died in the United States years ago.

Frank Methy, allas Blg Frank, is a descerate bank nighr. He was one of Jimmy lippe's gang, and has not men released from the Delaware postlentiary. Is usuf as he was freed be came to New York. Then he went to Brooklyn and tried to get into a house by means of a second-story window. The stone coping split and a piece fell with him and on him and killed him. There was in autorey in his case, and if he really is here threatening us he could probably make more money as an exhibit in a museum of anomy.

Mark Shinburn. This bank burgier is well along toward his zero old, and is not booked upon as being damerous man. He apparentle has pleaty of a only and is probably stopping at some first-class love! Fac name of this hotel is the Albany peniten-

This is a case that the prison authorities of Massachusetts should investigate without de-lay. They thought they had him in their State prison early in October, and they think they've not him there yet.

got him there yet.

Jack Sheppard is one of the most danserous bury, lars in the country. Chief Coulin's men will do we'd to prove the line of the country of the men will do we'd to prove the line of the line o

thannery Johnson, bank sneak, "ans been seen below the dead line." Joe Berg, alias the Young Tabbi. "Is one of the most dangerous crooks in America, and is at present working the treatd and Fourteenth atreet are." They are both in Jail. So is like Vail, r Joo described as at large, it will thus be seen that the city is in imminent danger of marder, burghary, bank robbery, highway robbery, forgery, and Heaven

knows what. Fourteen dead crooks are among us. Ten others who are in jall are with us too. In addition to this we are threatened by George Millard, who is dying of consumption, and by Langdon W. Moore, John Hope, Peter Emerson, and Edward Sturgees, who have reformed, and are in other cities while yet they are here. Col. Alexander Branscom, who is in San Erancisco, has been "seen below the dead line." As the World says, it behooves Peter Conlin and Stephen O'Brien to keep their eyes peeled. What these twenty-four dead and jailed men will do no man can tell.

BOTH SUE YOUNG SHARKEY. Miss Cline Wants \$10,000 and Her Father

a Similar Amount. The suit of Georgetta M. Cline, the twentyone-year-old daughter of Sidney B. Cline, against twenty-two-year-old Francis Sharkey the son of a rich marble yard owner, for \$10. 000 damages for alleged breach of promise was on trial yesterday, in the Supreme Court, in Brooklyn. Mr. Cline's suit against Sharke for a similar amount for the alleged betrayal of his daughter was tried at the same time Miss Cline testified that she first met the defendant at Lawyer John Graham's office, at 231 Broadway, on Oct. 13, 1892, while the Columbian celebration parade was in progress He paid her marked attention, and at his re-

est she gave him permission to call on her. "He used to tell me," Miss Clint continued 'how grand I was, how good looking I was, and said lots of other nice things to flatte ne. In a little while he asked me to become his wife and talked so that I believed he loved me. I told him that I did not like the idea of wedding a man on such short notice, but when he swore that he loved me, I agreed to marry

he swore that he loved me, I agreed to marry him."

On cross-examination Miss Cline admitted that she was engaged to another man while young Sharkey was courting her.

"Idd not love the other man," she explained. "He knew Iddia't. I told him I liked him, but not enough to marry him."

The witness would not deny that Sharkey had put his arms around her at their first meeting. She also admitted that she had visited many houses with him, out was not aware that they were not perfectly respectable. Miss Cline said she was alone in their flat when Sharkey forced her to comply with his wishes.

Miss Cline said she was alone in their flat when Sharkey forced her to comply with his wishes.

"He vowed he loved me," she said, "and declared that if I did not take his word then he would choke me. I cried, and he told me to stop crying or he would not marry me. I said I would tell papa, and he said if I did he would not marry me, out would go to Maine, and I should never see him again."

Miss Cline denied that she had any knowledge that her father was a gambler until the fact was brought to her notice by the defendant. The trial will be continued to-day.

FITCH DOCKS COLLIS'S FUNDS.

Won't Vote Him Any More Money Than the Public Works Got for 1895.

The Board of Estimate got at the final budget resterday, and Gen. Collis, the new Commissioner of Public Works, was kept on nettles for about two hours and a half by Comptroller Fitch, who asked him a great many questions about his department that the Commissioner found difficult to answer.
"I don't think that the Public Works Depart-

ment ought to get any more money than it got last year," said the Comptroller at starting. "Indeed, a reduction might be made. My engineers tell me that the department might b run for less money if market prices were paid for labor and supplies, and some of the political vater were squeezed out of the department.

The appropriation for 1895 was \$3,135,480 Commissioner Brookfield asked for \$3,341,-082.66 for 1896, and \$3,186,130 was allowed provisionally. Gen. Collis was taken somewhat aback by the Comptroller's announcement, and protested.
"In the provisional estimate," continued Mr.
Fitch, "you provide for a large number of new
officers."
"But Mr. Computation" protested the Good

"But. Mr. Comptroller." protested the General, "consider the offices we have abolished."
"I do," replied the Comptroller, "and the total appropriation is greater than before. This has always been more or less of a political department. Now, don't you find it possible to save any money in this vast department, to cut down any extravagances that were said to exist informer days?"

Gen. Collis grew very red, and said he had spent \$91,000 less this year in repairing pavements. The Comptroller said that he would hear Gen. Collis on each item. It didn't matter to him, he said, where the reduction was made so long as it was made, for he had made up his mind not to vote for an appropriation large than that of 1805. Without the Comptroller's vote the flual estimate cannot be passed, so the Board set to work backing bits off the items of the estimate. The job will be finished this morning. But, Mr. Comptroller," protested the Gen-

morning. Mayorally estimate came up, the Mayor said that his salary, \$10,000, might be cut down, and the Comptroller said he was prepared to listen to such a motion, but no one

FLIGHT OF A DEPOSED PRIEST.

Pather Jaklmowicz Leaves Endless Scandal and Unpaid Court Costs Behind. SHAMOKIN, Dec. 16,-The Rev. Father Jakimowicz of the Mt. Carmel Polish Church failed to appear in court this morning to pay about counter suits between himself and Mr. and Mrs. Anthony Czajor, the principal charge be ing criminal assault upon Mrs. Czajor, a hand-

some young Itulian woman. The priest brought Mrs. Czajor from Italy. educated her, and maintained her as his ward. Later she married Czajor, a professor of languages in Chicago. The priest came East, and at his carnest solicitation the young couple also settled in the parish of Mt. Carmel. There, Czajor says, the priest endeavored to alienate the wife's affections and once tried to assault her. Action was brought against Jakimowicz by the woman. The priest filed a counter charge of blackmail and libel. Before the trial an attempt was made to blow up the parsonage with dynamite, and two weeks ago the communion cup was found to contain poison, and the church was robbed. At the trial the prosecution stated that the priest was at the bottom of these crimes, as by them ne hoped to win sympathy. During the trial, letters from the priest to Mrs. Czajor were read. They were filled with such vile language that ludge Simonton stopped further evidence by stating that the priest was evidently guilty. The priest then settled the suit by agreeing to pay all costs and to leave the State within thirty days. He disappeared on last Friday night. During the last week Hishop McGovern of Pittsburgh has deposed nim. eays, the priest endeavored to alienate the wife's

BROOKLYN'S NEW MAIL CARS.

They Outclass Alt Other Conveyances Designed for Trolley Operation.

The five new trolley mail cars of the Brooklyn Helebts Railroad Company, which are to be used on the Fulton street and Greenpoint lines, were on exhibition yesterday afterhoon, when an official trial trip was made. The cars are the finest and handsomest of the kind in use and throw all the other developments of the trolley into the shade. They are painted white, and the trimmings and lettering are in gold. They are twenty-four feet long, with spacious platforms at each end. The interior is partitioned off in at each end. The interior is partitioned off in
the centre, one-half of the space being given up
to the mail department and the other to the
bassengers. The seats for the passengers are
arranged as in the regular steam railroad cars.
Two of the cars will be put on the Fulton street
line and two on the Greenpoint line, and the
fifth will be kept in reserve.

The trial trip yesterday covered nearly all the
leading routes in the city, and was not brought
to a close until late in the evening. President
Rossiter and Treacurer Williams had nearly 100
guests on hourd the cars. They included Superintendent R. G. Jackson of the mail service, Assistant Superintendent Mack, Second Assistant
Postmaster-General Nellsen, Postmaster Davton of New York, and Postmaster Sullivan of
Brooklyn.

the Played with Billy Florence Under the

Name of Laura Crathaw. Mrs. Clara Louise Lenhoff-Walther, who for everal seasons was a member of the late W. J. Florence's company, has brought suit in New Jersey for a divorce from her husband, Louis, for desertion. Mrs. Walther was known on the tage as Laura Crathaw. She retired after her marriage, taking up her residence in Hoboken. About a year ago ber husband disappeared, and since then she has neither seen nor heard of

him.

Walther comes from a well-known Hoboken funily. When he married Miss Lenhoff his father started him in business at 285 Howery, this city, where he opened a restaurant. It did not succeed very well, and a back room, frequented by women of questionable repute, was added. The place was raided and Walther arrested on a charge of keeping a disorderly house.

AN EVENT IN VAUDEVILLE.

BOLD VETTE GUILBERT MAKES HER AMERICAN DEBUT,

Wicked Songs at Hammerstein's Olym-pin With Unquestionable Success." Bos-nic Scotland" at the Fourteenth Street. Yvette Guilbert made her American debut at the Olympia Music Hall last night. The celebrity of this French singer and actress of ballads is so great that there is no need to give an account of her Parisian success again. Only a few days ago, when she sang to a party of New York journalists, The Sun described fully the manner of her performance, and indicated the nature of her songs, the indecencies of which are not to be particularized in respectable print. So there is nothing left to tell concerning her first appearance at the Olympia except the news of it. There was no novelty in drama to compete with this one in vaudeville The seckers of new theatrical sensations, or as many of them as could crowd in, were presen to see the bold woman from Paris. It was a very diversely mixed assemblage of good, bad, and indifferent people, but all in fine raiment and well behaved. Famous and notorious men and women, representatives of various social strata, many recognizable types of New Yorkers, were out in large numbers. They were there to see Gullbert and nothing else, and they paid little heed to what was done on the stage until the time came for her to appear. She was numbered nine in the programme. When the placards of eight were removed from the pros-cenium the people husbed themselves and fixed their eyes on the stage. The pages out thirteen out, and then there was angry hissing for an instant, followed by laughter No. 13 was a French impersonator of women and he was borne with impatience. After him the cartain was lowered, the number 9 was displayed, and there was expectant silence again. It was twenty minutes past 9 o'clock when Guilbert showed herself. She looked rather more like her caricature than her portrait as she came forward with her gaunt figure in a white dress, her dangling arms in black gloves, and a demure expression on her piquantly ugly face. She was received with hearty but no prolonged applause. She sang "Les Ingenues." about presumably innocent girls who are not 'La Soularde," portraying a drunken wanton; "La Grand Mére," in which an old woman tells of her youthful indiscretions; "La Pierreuse," descriptive of a criminal woman of the streets "A la Villette," in delineation of a degraded fellow who lives on the wages of shame; a selection from the opera of "La Femme Narcisse," and an imitation of an English concert hall vocalist in "Linger Longer Loo." Forty minutes was occupied by her entertainment and the appliause that was given to it.

Guilbert was a positive success with her first audience in this city, and she is practically sure to be a top rider on the wave of popularity during the month that she is to remain at the Olympia. She is a gifted actress, a clever singer, and a truly wonderful mimic. The mobile features and her graphic arms are marvels of expressiveness. She is fully the genius which Paris took her to be. But she applies her great talent to the prostitution of dramatic art and the degradation of the theatrical business. That is a pity.

The trouble between the McEntlanes and the selection from the opera of "La Femme Nar-

The trouble between the McFarlancs and the Colgubouns, whatever it was, appeared to be deep sented. One of the clans wore a red plaid and the other a green one, but it must have been something graver than a question of taste as to the better color which separated them, for they took on really at a violent rate. They were at the Fourteenth Street Theatre last night in a play called "Bonnie Scotland," and its author was Sidney R. Ellis. They entirely frustrated whatever effort he had made to explain what the difference between them was, for they habitually went around under names that were not their own, and quite neglected to mention this fact to the persons most interested These were usually not in the audience for even the distinction of red plaids and green ones failed to impress on the people in front of the stage as to who were McFarlanes and who were

stage as to who were McFarlanes and who were Colqubouns. As soon as you began to feel that one of the Macs was really oppressing one of the Cols, it turned out that the really guilty person was a Col and not a Mac. So there you were. The plaids misled you, and the knee caps looked so much alike that you couldn't be expected to recognize the claim by observing them. Besides, there were too many knees in view for the audience to become absorbedly interested in the caps of all of them. So the real trouble, and the real Macs, and the real Cols all became very vague after a while. There were only the plaids and the knees to go by, and there were too many of them.

plaids and the knees to go by, and there were too many of them.

But the audience could understand the comic songs, and the bagpipes were acutely evident. There was no doubt either about the emotions of the lovers, whether they were green or red plaided. The feelings of the faithful servants who defended their masters were just as cer-tain, and the soldiers who were looking for somebody in either a red plaid or green one were easily comprehensible when they pointed. tain, and the soluters who were looking for somebody in either a red plaid or green one were easily comprehensible when they pointed their guess and started to add their share to the general trouble. So the spectators applauded, and the question as to which was which never troubled them after they had made up their minds that it was beyond solution. A solemn interruption to the colored monotony was a villain in black velvet, and there were some young women in old-time gowns. There were several scenes that were appropriate and well painted, and a soubrette who should have put more sawdust into her stockings. Sawdust is a poor substitute for a natural deficiency in filling out hosiery, but several rows back from the stage it takes an expert to tell the difference. Then the effect is really better. So the audience forgot the Macs and the Cols, listened to the bagpipes and the songs, and was glad there was not as much shooting as there promised to be.

An Excellent Performance of "Alda" at the

Metropolitan Opera House. Verdi's "Aida" is one of those operas whose name springs quickly to our lips when we are Which are your favorite operas?" It is one of the works which never drag: it is neither too simple nor too involved, but seemingly strikes a happy medium between the extremes of old and new. It combines old form with modern dramatic consistency in a most admirable manner. satisfying at once the sense of beauty and that

of propriety. Last night this chef d'œuvre of Verdi was presented for the first time this seaon with a cast that included Mesdames Nordica and Brema and MM. Jean and Edouard de Reszke, Arimondi, and Maurel a list of singers which promised an interesting and impressive performance, and drew accordingly an audience that crowded the house to the

The promises held forth by the names on the programme were amply fulfilled. Aida has long been regarded as perhaps Mme. Nordica's best part, the one in which she has the finopportunity for the display of her finished vocal art and her dramatic capacity

est opportunity for the display of her finished vocal art and her dramatic capacity combined. Last night her voice at times showed some slight signs of fatigue, as though she had been overtaxing it lately.

The tones were not as pure and limpid as usual, a fact that was particularly noticeable in the "Patria mia," where she made such palpable preparation for her high C as to materially in jure the effect of the beautiful song. With this slight reservation, however, Mme. Nordica was completely satisfactory, charring her entire performance with genuine feeling and fire.

Mme. Brema is a woman of marked originality, and a surprise of some kind was to have been looked for from her assumption of the part of America but it must be confessed that she quite surpassed all anticipation and presented a picture nothing less than fiamboyant. She fairly dazzled the audience when she first burst upon the scene by the vividness of her coloring. A scarlet wig surmounted dur head, and from it depended long, fine braids some before, others behind.

Her tight fitting costume, extremely Egyotian in its modelling, was of inharmonions shades of green and blue, while a multiplicity of rings, bracelets, &c., covered her hands and arms.

Her appearance was truly barbarie. In the second act she came forth in a gorzeous combination of yellow, black, and gold, her wig only remaining unchanged.

Vecally Mine, Brema was rather uneven, producing at some times excellent tones and then again others that were decidedly peculiar. In her action she was passionate and effective, though at moments somewhat lacking in reserve, a failing to which she is always more or less prone.

Lean de Reszke looked quite unlike himself the excepts with and carring black wis but

serve, a failing to which she is always more or less prone.

Jean de Reszke looked quite unlike himself with swarthy skin and curling black wig, but his voice was at its best and had a resonance and sonority that came almost as a surprise.

His performance of Rhodames was on the highest plane of excellence from beginning to end, and if occasionally the phenomenal clarion tones of Tamagno were missed the general effect was so entirely excellent as to satisfy the most exacting critic.

The Rands of Edouard de Reszke is too familiar to the New York public to require more than a passing word of praise. It is absorbed.

intely satisfactory. Signor Arimondi was imposing as the King, and was vocally forcible and

efficient.

What M, Maurel's Amondsro was like is not difficult for any one to imagine; a capital dramatic picture, savage and victuresque. Musically it is hardly to be considered at all, as the question of voice played next to no part in the question of voice played next to no part in the personation.

Chorus and orchestra were in good form and the performance was generally smooth. Such small defects as there were were overlooked by an audience that was evidently present with the full intention of being pleased with everything. The recalls were numerous during the evening as were also bonquets and wreaths, and Mme. Nordica was the recipient of a beautiful whitedove.

Altogether "Aida" must be put down as marking a red letter in the season. The French Woman Sings Her Indecent y

ASKED FOR EGGS AND GOT THEM

omedian Collier Surprised While Boing Ille Tricks in Little Christopher. SCHENECTADY, Dec. 16.-Mr. William Collier. the comedian, who was formerly known to fame as Willie Collier, does a specialty it "Little Christopher," in which he appears as Herrmann, and performs some burlesque feats of legerdemain. In one of the tricks Collies steps to the footlights and blandly asks; "Will some one in the audience kindly loan me an some one in the audience kindy loan me an egg?" This request is not usually granted, but a man connected with the General Electric Company, who had recently witnessed Mr. Coller's act in Chicago, had come prepared for just this request when "Little Christopher" was presented here at the Van Curler Opera House; so had two men who accompanied him.

The three occupied scats in the orchestra, about five rows from the stage, and when Mr. Collier asked for the loan of an egg, each one of the men pitched an egg at the comedian, who dodged two of them but caught the third one. Collier was dazed for a minute; then he smiled somewhat sadly and proceeded to do the trick, at the same time keeping an anxious eye on the three men in the fifth row. The audience, most of whom supposed the egg throwing to be a prearranged part of the entertainment, roared with laughter. Mr. Collier did not appreciate the joke. In fact, he waxed very hot, and hastening to Manager Benedict he insisted that the men who had furnished him with eggs be ejected from the theatre. Manager Benedict declined to eject them. He said that Mr. Collier had asked for eggs and got them. egg?" This request is not usually granted, but

LIVES AT THE PLAZA ON CHARITY. Patterson's Lawyers Say He Can't Afford to Support His Wife.

Frances E. Patterson, through her attorney Judge Arnoux, moved in the Supreme Court yesterday for an order to compel her husband, Charles G. Patterson, who now lives at the Plaza Hotel, to pay her alimony and counsel fees. The defendant was at one time a large railroad contractor in Boston. The plaintiff states that she was married to him on June 3, 1867, and that in 1877 the defendant bought house in Boston on Commonwealth avenue. The house was a handsome one, she had horses and carriages, and a vast amount of money was spent in living. They lived there ten was spent in living. They lived there ten years. In 1800, she says, her husband told her that in the future they would have to live apart, the house in Boston having been given up. The defendant then made her an allowance of \$3,000, which he soon after began to cut down, until now, she says, she does not receive a penny from him, and is dependent upon her friends. She states, further, that her husband pays \$150 a week for his rooms at the Plaza; that he is in the labit, when pressed by his creditors, of saying that he is just about to remove from the Plaza, and in some instances actually did so, and took more modest quarters so that he would appear as a poor man. The attorneys for the defendant denied in the first place that the petitioner is a resident of New York, and declared that he is absolutely penniless, having made an assignment in Hosfor the benefit of his creditors. Although he lives at the Plaza, he is there by the charity of the proprietor, to whom he owes \$800.

Judge Andrews sent to a referee the question of Patterson's ability to support his wife.

DIGNAN'S YOUNG WIFE FUES FOR SEPARATION.
Ida Louise Dignan asked Justice Andrews yesterday for counsel fees and alimony in an action for a separation from Matthew Dignan on the ground of crueity and abandonment. They were married in Auril 1894, and separated thirteen days later, and Dignan advertised that he would not be responsible for his wife's debts. She says that under pretext of getting her to sign a paper that would enable him to transfer a mortgage on one of his houses he tried to get a release of her dower rights in about \$150,000 of his property. Subsequently transfers of fifteen houses to one of his daughters for a nominal consideration were filed. They purported to have been executed before the marriage. Dignan, who is a real estate dealer, has been in Europe and elsewhere for the past year. He is about 57 years old and has daughters older than the plaintiff. He says that she left him of her own accord. Decision was reserved. DIGNAN'S YOUNG WIFE FUES FOR SEPARATION.

MARGARITA MOTT CAN'T SHOW A COMMON LAW MARRIAGE. The application of Margarita Mott for leave to The application of surgarita soft to releve to set up a common law marriage to Alexander Mott in her action for a separation from him has been denied by Justice Andrews. She alleges two ceremonial marriages, but it appeared that she was not free from a former alliance when they occurred. Mott belongs to a wealthy fam-ily of Massachusetts.

ANGRY CIVIL SERVICE GODS.

Examiner Williams, Who Accused His Chiefs, Incontinently Fired Out, To the Hon. William L. Strong, Mayor of the City of

Sitt: On the twenty-fifth day of November. just passed, a communication addressed to Everett P. Wheeler, Chairman of the Board of Civil Service Commissioners of the City of New York, was left by me at the office of said Commissioner, and on the day following a copy of missioner, and on the day following a copy of that communication was left by me at your residence with a note, addressed to you, saying that the original had been delivered at Mr. Wheeler's office. In that communication to Commissioner Wheeler grave charges were made by me against certain New York city Civil Service Commissioners and others. At a meeting of the Board of New York City Civil Service Commissioners held Nov. 23 it was feedled. That the Board rought the Massachus and Services Commissioners held Nov. 23 it was Eccalved, That this Board request the Mayor to re-move Mr. 2. O. Williams from the position of civil service examiner, and that the letter addressed by Mr. Williams to the Chairman of this Board, or a copy thereof, be submitted to the Mayor with this resolu-

On the 30th of November, without having On the 30th of November, without having offered me a hearing, you approved the fore-going resolution and removed me from the position of civil service examiner.

Clearly it was your duty, as Mayor of the city of New York, and head of its civil service system, to investigate charges of official misconduct made by a civil service examiner against Civil Service Commissioners. The duty is so obvious that it is enough to state it, and it is especially imperative on account of the deagainst Civil Service Commissioners. The duty is so obvious that it is enough to state it, and it is especially imperative on account of the dependent relation of the examiners to the Commissioners. Examiners are made and unmade by the breath of the Commissioners, it would be very unlikely, then, that an examiner would make charges against any of the Commissioners unless he sincerely believed after careful consideration, that the grounds for making the charges and the obligation to make them were both strong. Yet for making charges against Commissioners, you dismissed an examiner unleard, and at the bare request of the accused.

You were extending, perhaps, the operation of the Civil Service act.

In conclusion I will mention that public documents corroborating the charges made have been surreptitiously removed from the files of the New York (tly civil service office, Faithfully yours.

New York, Dec. 16, 1895.

TON GONTARD-BUSCH.

A Wealthy Brewer's Baughter Weds a Westphallan Gentleman.

St. Louis, Dec. 16.—The marriage of Miss Clara Hazel Busch of this city and Mr. Paul Von Gentard of Westphalia, Germany, was celebrated at the Church of the Messiah at 7 o'clock this evening, the Rev. Dr. John Snyder officiating. The bride is a daughter of Adolphus Busch, the brewer and has just attained her eighteenth year. The bridegroom is 30 years of age, and is engaged in mercantile life in Ger-

eighteenth year. The bridegroom is 10 years of age, and is engaged in mercantile life in Germany and England.

Never before has this city witnessed such a display of wealth and beauty. The most elaborate decorations graced the church, and also the Southern Hotel, where the entire second floor had been reserved for the reception which followed immediately after the wedding.

Long before the bour fer the wedding the streets near the church were packed with people, and it was with difficulty that the bolice cleared a space rufficient to admit the bridal party and invited guests.

After the wedding the bridal party and guests drove to the Southern Hotel, where a reception was held. Later in the evening Mr. and Mrs. Gentard were escorted to the Planters Hotel, where bridal apartments had been secured.

In a few days the newly married couple will leave for a honeymong tour of the Continent, and afterward will take up their home in Hagen, Westphalla, where the bride's father has presented her with a residence costing over \$100,-000.

Ex-Commissioner Regan of Flatbush Burird.

James Regan, ex-Charities Commissioner of Fintbush, was buried yesterday morning from Holy Cross Roman Catholic Church on East Brondway, Flatbush, Many preminent politicians attended, among them being ex-Register Hugh McLaughlin, Supervisor Heary Hestinberg, and Associate Justice of the Court of Sessions James T. Kelly. The interment was at Holy Cross Cemetery.

NO \$2.50 FOR THEIR LA! LA!

AMERICAN CHORUS GIRLS ARE IN THE DUMPS.

They Are Pretty and Youthful and Get in the Front Line on Opera Nights, bu Their Italian Rivals " Singa da Worda" for \$2.50 on Funday, and There Is Wo Behind the Scenes at the Opera House.

The American girls in the chorus at the Metropolitan Opera House are having their troubles in these holiday times. It all comes from those Italian veterans, who manage to keep on as bad terms with the Americans a they do with the key. The course of events since the season commenced has been market by one or two disturbances, which generally arose from the efforts of the girls to get the front places in the line. In these attempts they encounter the fierce resistance of the old singers. The younger girls are ordered by the stage manager to keep in front of the others, and the Italians have been told to let them remain there. They always defer blandly to this order in the presence of the stage manager, but on the stage there is no end to the strategy which they use to get the places they had in the line before the younger and prettier girls joined them. This little difference between them has never been settled Stage Manager Parry issues his orders firmly and the Italians graciously acquiesce. But that very night there's a struggle, little short of a hand-to-hand fight, to see which shall stand in the first rank and keep the others in the background.

This friction had gotten the chorus into good ondition for the outbreak which came last Friday night. The concerts on Sunday nights will hereafter require a chorus, and the Italians that sing are each to receive \$2.50 for the evening's work. The American girls were notified that they, too, were expected to sing At the rehearsal on Friday morning an investigating committee was appointed to see whether or not they were to get the extra pay. The committee did find out and reported premptly that there was to be no \$2,50 for them. There was some discussion of the subject then, but it was adjourned until Friday

them. There was some discussion of the subject then, but it was adjourned until Friday night.

The meeting was held in the girls' dressing room. After a few minutes it went into executive session, and it was decided that unless they were paid they would not sing. A delegation sent for Mr. Ruben to report the case to him. Ruben is the brown-moustached diplomat that represents Mr. Grau in such cases. When it is a question of calming a prima dona who announces at the close of a dress relearsal that she positively will not sing on the following night, as Calvé did the day before "La Navarraise" was sung. Mr. Grau undertakes the responsibility. He is willing to struggle with the prima donans' husbands, deal with agents who are kicking about the dressing rooms that have been assigned to their employers, and induce the newcomers to make their débuts in some other rôles than Mignon or Girman. But the American chorus has been under Ruben's gentle wing since its inception, and his struggle has been to keep it in order and not lose the regard of any one of its twenty members. He heard the report of the grievance with an expression of sympathy, When the committee had finished the members were certain that Ruben's kind heart was with them.

"Mr. Grau says," Ruben responded suavely, "that unless the Americans are here on Sun-

th them. 'Mr. Grau says," Ruben responded suavely, "that unless the Americans are here on Sunday night they will all lose their positions. That is all, young ladies."

The abashed committee returned to the dress-

ing room.

"We've got to sing, girls," said the ring-leader, whose name will not be revealed here, for strikers are no more in favor with impre-sarios than with other employers, "or else we'll all be bounced. Ituben said that Mr. Grau told him that." Cavalleria" was coming on, and there was

nim that."

"Cavalleria" was coming on, and there was a hurried lacing of peasant bodices in process and much draping of head scarfs and agranging of wigs. But this actounding message put an end to it all for a moment.

"Well, the mean thing," came from one corner, and it started simultaneously from some twenty-five other directions. But there was a knock at the door, a cry of "All out for the "Cavallery," and the American chorus scampered down stairs in a body.

There was another meeting after the opera. It was decided then and there to get from every one of the Americans a written prontise not to come to the Opera House on Sunday night. The printers of this scheme met with only qualified success.

"They're afraid," said one of the girls, "and there's no use trying to do anything unless they all come in on it. There's that Miss White, she says she won't give her wo,'d that she won't come around, but she promises not to sing." Miss White is the tail, dark-haired, dark-eyed girl who has been conspicuous in the chorus for two years. Neither Jean de Reezke nor Mile, Calve ever feit the same responsibility for a performance they were concerned in as that which rests always on Miss White's shoulders. "Now, Miss White thinks they can't even sing the 'Stalat Mater' unless she comes around,' continued her indignant associate, "and she's been a different girl since the first time Calvé saw her at rehearsal. Calvé locked at her and said, 'Volta, non belie twenty,' and since that time there's no doing anything with her. The first time there's no doing anything with her. The first time there's no doing anything with her. The confilment there on all any have been paid a greater complianent those boding anything with her. The first time she sang last year Melsa put her off the stage because her voice was so loud, and she said she couldn't have been paid a greater complianent those loudn't have been paid a greater complianent.

she said she couldn't have been paid a greater compliment than to have the prima donna notice her the first time she heard her. Well, when White wouldn't promise, lots of the other girls wouldn't, so the whole thing fell through. We had to give up that night without accomplishing anything."

On Saturday morning the girls had another meeting, which ended in the usual way. They appointed another committee and sent it to see Ruben. He looked sympathetic and kindiy again.

see Ruben. He looked sympathetic and consist again.

"Mr. Grau has found," he sald in a voice full of acute feeling for their troubies, "that nothing is in your contracts relating to the Sunday night concerts. You can sing if you want to, young ladies. Do just as you plense."

This soft answer effaced even the feeling of resentment against Miss White because she wouldn't strike. But the affair has proved a ground for additional grievance against the Italians. They are going to get their \$2.50 for singing.

talians. They are going to get their \$2.50 for singing.
"Dey make me stanca—what you ray for stanca—tired?" said one stout old contraito with a growth of silky black moustache over her upper lip that would have done credit to a tasse-prefunde, when a SVR reporter asked her what she thought of the American girls in the chorus. "Dey no sing words. Dey stand and say only always 'in la." They know only 'la la' for alle enera, and I singa at La Scala, coventa Gardea, and know alla words, and dey know only 'la la." And dey will pusha me back where nobody sees me and dey standa in de fronta rowa with only der 'la la. 'Whatta you say in Anglish? Nitta? I say 'Nitta' to dem. I in de backa rowa for a lot of girls who singa only 'la la.' I say once more 'Nitta'."

ANTI-PLATE HEADOUARTERS.

for President-State Club Abandoned? Cornelius N. Bliss, as was anticipated, was nominated last hight for President of the Re-publican Club by the Nominating Committee recently appointed. This is said to bode ill for the State Club. Mr. Bliss, Gen. Sam Thomas, who was nominated on the same ticket with him for Vice-President of the Republican Club last night, and one or two other anti-Platt men have been and are the backers of the State Club, and sought to make it the nucleus for a strong anti-Platt organization in the State. The success of the Republican ticket in the recent election has had so disheartening an effect on the anti-Platt men outside of New York county, it is said, that the notion of extending the movement against Platt to the raral counties has been abandoned, and Mr. Ribs and his friends are said to have no further use for the State Club. They can direct the local antis Platt operations from the Union League Club and the Republican Club, especially the latter.

William Brookfield was the Chairman of the Nominating Committee which reported the Republican Club tacket last might. There is a sprinking of Platt men in the present Beard of officers. Edward Lauterhach is First Vice-President and Alexander T. Muson is Secretary.

Mr. Brackfield's committee reported, it is said, a ticket with not a Platt man on it. Besides Mesers, Blies and Thomas, already named, the other candidates are Second Vice-President, John Practor Clarke, third Vice-President E. W. Bloomingdater Treasurer, J. Fidgar Leaveraft; Recording Secretary, John Laumbeer, Jr. Executive Committee, Editor Root, E. A. Newell, James P. Foster, James Tale at, and Goorge W. English, Speaker Hamilton rish was elected a honresident member. As such he has no vote. movement against Platt to the rural countles

An Editor Wins in a Duct.

MERCOA, Vilcatan, Dec. 16.—A duel with pis-tols has been fought here by Señor Anguellos, editor of the Econ de Commercia, and Señor Rod-riguez Caballero, a rich Spaniard. The Spanriguez Caballero, a rich Spaniard. The Spaniard was bailly wounded. The editor was unsenthed. Articles in the Echo favored the Culan cause. Schor Caballero repiled to them through the Reac Lating, a Spanish organ printed in Mexico city, seriously reflecting on certain Yucataa families. Fublic sympathy is with Schor Anguellos, both on his own account and because of the friendly sentiment here for Cuba.

IVORY SOAP

Are your dishes rough and dull looking when they come on the table? Were they washed with a rosin soap? Rosin is sticky. Ivory Soap washes clean and rinses readily.

THE PROCTER & GAMBLE CO., GIN'TH

And Then They Testified Selemnly to Opposing Statements, Willie Hong, a rich Chinese merchant of New ark, appeared in the Court of Special Session

there yesterday as complainant against Wing

of assaulting him and robbing him of \$101 in his shop on Nov. 10. A great deal of interest was created in advance by the announcement that the oaths to witnesses would be administered in the Chinese style, and as a consequence the court room wa

rowded to an unusual extent.

Judge Kirkpatrick refused to have fowls decapitated in the court room and decided that the witnesses must be sworn in the usual manner.

James R. Nugent, who appeared for the prisoners, took an exception, and Assistant County Procedutor Hood went on with the case.

A Chinese interpreter was sworn on the Bible after he had said that he considered such an oath binding upon his conscience.

Hong, who speaks English pretty well, said that he could not speak the language, and through an interpreter replied to the question about his regard for the oath by saying that it was a solemn affair to him, and he felt bound by it to toll the truth. Then, through the interpreter, he said that Wing Sing held a revolver at his head while Charley Tong Sing rified his pockets.

Each of the other Chinese witnesses said that they regarded the Christian oath as binding, and then proceeded to tell widely conflicting stories about the row.

Mr. Nugent, in his cross-examination of the witnesses for the prosecution, tried to bring out admissions that Hong's place was a fantan joint, but all of the witnesses most solemnly swore that they never saw any gambling there. Charley Tong Sing and Wing Sing, the two the witnesses must be sworn in the usual

admissions that Hong's place was a fantan joint, but all of the witnesses most solemnly swore that they never saw any gambling there. Charley Tong Sing and Wing Sing, the two prisoners, declared that it was well known as a gambling place, and that it was well known as a gambling place, and that they went out there from this city to play fantan. Wing Sing said that the whole row was the result of Hong's refusal to pay him 50 which he won at the game. Charley Tong Sing said that he knew what the result of perjury was. He knew that he would drop dead in the court room, he said, if he told a lie after swearing on the Hible.

The two prisoners had six witnesses to testify that Hong's place was a gambling house and that the trouble was over Wing Sing swinnings.

The prisoners were found not guilty and were discharged, but Charley Tong Sing was arrested again as he was about to leave the Court. House and is held at Police Headquarters to await the arrival of requisition papers to bring him to this city, to answer for another offence.

He was a cook on the Greely relief expedition to the Arctic and received considerable prominence in the story of the trip, but he got into the New Jersey State Prison shortly afterward and served eight months of a three years' term, being pardoned at the solicitation of Gen. ht months of a three years' term,

SCHOOL CENSUS BEGUN.

Police Enumerators Required to Be Both Gentlemanly and Exact.

The police began yesterday the work of taking the school census, which the law requires shall be taken every two years, beginning this year. At 8 o'clock in the morning policemen started out in 1,332 of the 1,392 election districts in the city. The Board of Education had already taken the census in the other sixty districts. Each policeman had a book with the lines of the election district written on the outside, a copy of the Election law inside, and instructions about what was wanted, and blanks. He is to learn the name, age, sex, and race of every person over 4 and under 20 years of age; whether they attend public or private school, or any school at all; whether they work during, school hours, whether they play, truant, whether they can read and write English, and whether they can read and write English, and whether they are deaf, dumb, blind, or lame. Besides the book, each of the 1,332 policemen had a circular written by Superintendent Conlin. This most of them pasted in their hats. It becan:

"First-Enumerators must at all times be gentlemanly in their conduct, and under no circumstances be offensive or give any cause for complaint. tion district written on the outside, a copy of the complaint.
"Second—They must leave nothing undone to make the census absolutely complete and

Second—They must leave nothing undone to make the census absolutely complete and correct."

There were nine other rules. The census has been taken so often in New York in recent years that one might think the psocle had got accustomed to it and wouldn't mind the visits of the police, but the fact is a large percentage of the population never can get used to policemen calling on them, and a spirit of rebellion develops when the policemen ask personal questions. For that reason census taking is dreaded by the police.

Queer experiences are as numerous as huckleberries, in season. It is not known how long it will take to complete the census. Last year the police spent about three weeks in taking one which was not required by the law. It will not take them as long this time. The books are to be turned in to Superintendent Conlin as fast as the work is completed. Each policeman foots up the hames and marks the total on the outside of the book. This will simplify the work of tabulation, and the result of the census will be known the day that the last book is turned in.

BROOKLYN'S NEW WATER TOWER. It Does Some Very Effective Work at Its

First Trial. There was a fire early yesterday morning on the top floor of the six-story factory building at 112 Front street, Brooklyn, and owing to the rapid spread of the flames and the presence of several Italian tenements in the immediate neighborhood, three alarms were sent in. They neighborhood, three alarms were sent in. They brought a dozen engines, the two fire boats, and the new water tower, which for the first time was put to a practical test. The water tower proved an effective fire fighter, throwing a terrent of water on the finnes through the sixth-story windows. Chief Engineer Dale directed the work of the firemen, and he had reason to be proud of them, for they scampered up the fire escape in the front of the building to the top floor and disappeared through the windows into the burning building, hose and hatchets in hand, while the fames were still raging. The fire was confined to the top floor and the adjoining one, but the entire building was soaked with water. Three of the floors were excupled as machine shops, and the others were used by the Brooklyn Calcium Light Company, a fish hook company, and a novelty company. The loses amounted to \$25,000, of which \$5,000 was on the huilding.

When the fire started there was a wild ccare among the Italian residents in the neighborhood, and they swarmed into the street, carrying their clothing, bedaing, and trunks along. It took the policemen two hours to help them back into their houses. brought a dozen engines, the two fire boats

I. C. O. PRIMARIES.

Cuil to a Limited Number of Independent Men to Join-Three-cent Fares, The Independent County Organization has

Issued its call for primaries for the reorganiza-tion of the party. The call says: "The members of the Independent County Organization and independent voters generally who are in sympathy with its aims and purposes, and who believe that its showing at this year's election? of 30,000 votes cast for its ticket will be in reposed at the next election to 50,000 or more, are invited to attend the primary elections in the various Assembly districts on the evening of Thursiny, Jan. 2, 1886, between the houts of 7 and 10 volock, at the places to be hereafter designated by the several ofstrict organizations."

Charles stecker introduced a memorial, recommending to the legislature the reduction of fares on the surface and elevated carlines of this city from the father early. He said that the 1, C, O, will run candidates for the Assembly on this issue next fell.

I know, he said "of a symbotate which is willing to buy these roads for their actual cost and give a toole to the State to carry passengers for three cents." who are in sympathy with its aims and purfor three cents.

William Panford Lawton, known as the boy orator of the Seventh Assembly district, was appointed yesterday by District Attorney Fellows a deputy assistant at a salary of \$3,000. Mr. Lawton made a hit in nominating ten. McMahon for Judge of the Court of General Sessions at the Temmany County Convention.

A Place for George D. Benttys. George D. Beattys, a Twenty-fourth ward Re

publican lawyer, has been appointed an as sistant Corporation Counsel in Brooklyn, at a salary of \$3,000 a year, in place of Howard O, Wood, who resigned recently. Mr. Heattys is a graduate of Columbia College Law School and a member of the Union League Club.

CHINAMEN TOOK BIBLE OATHS, | THE PARADE OF WAR VETERANS. Plans for the Gathering of Union and Com

federate Soldiers, The plan to have a parade of Union and Confederate veterans in this city on the Fourth of July is progressing favorably. Col. Garnett, the secretary of the permanent committee, is daily

in receipt of letters from all parts of the country praising the idea.

Committees on Plan and Scope and Finance have been selected and will be voted on at the next meeting of the Executive Committee. The twenty-five additional members of the Executive Committee have also been selected, but their names will not be made public until the Executive Committee have also been selected, but their names will not be made public until the Executive Committee meets. Executive Committee meets.

Replies from the commanders-in-chief of the Grand Army of the kepublic and the United Confederate Veterans will probably be received in a few days, and plans for the reunion will then progress rapidly.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. Sun rises.... 7 14 | Sun sets.... 4 29 | Moon sets... 5 50 BIGH WATER-THIS DAY. Sandy Hook. S 00 | Gov.Island. S 26 | Hell Gate.. 19 15

Arrived—Monday, Dec. 16.

Sa Albano, Koch, Hamburg,
Sa Scotta, Schmidt, Hamburg,
Sa Scotta, Schmidt, Hamburg,
Sa Scotta, Schmidt, Hamburg,
Sa Braaner, Porter, Gibraitar,
Sa Chund Condal, Lavin, Bavana,
Sa Santiago, Leighton, Clentucgos,
Sa E. Mar, Grant, New Orleans,
Sa Cherokee, McKee, Charleston,
Sa Tyrian, Cook, Kingston,
Sa Na-wochee, Smith, Savannah,
Sa El Borado, Byrne, New Orleans,
Sa Colorado, Conner, Galveston,
Sa Newport, Conner, Colon,
Sa Cottage City, Bennett, Portland,

ARRIVED OUT.
SS Oakfield, from New York, at Havre,
SS Hasham, from New York, at Lishon,
SS Kansas City, from New York, at Histot,
SS Kaiser Witnelm II., from New York, at Gibraltan

Ss Zaandam, from New York for Amsterdam, passed the Livrd. Sa Corean, from New York for Glasgow, off Tory Island. Ss Potomac, from New York for London, passed Dover. Sa Colorado, from New York for Hull, off Prawie Point. SAILED FROM FOREIGN PORTS

Ss H. H. Meler, from Bremerhaven for New York. Se Obdam, from Rotterdam for New York. Se Schiedam, from Amsterdam for New York.

SAILED FROM DOMESTIC PORTS.
Sa Iroquels, from Charleston for New York,
Sa Ricamond, from West Point, Va. for New York,
Se H. M. Whitney, from Boston for New York.

Majestic, Liverpool.
After, Bremen
Patatta, Hamburg
Excelsior, New Orleans
Madiana, St. Thomas
Sait To-Satt To-mograms.

Kenslington, Artwerp. 10-300 A. M. Kenslington, Artwerp. 10-300 A. M. Edam, Rotterdam. 11-90 A. M. Vumuri, Bayana. 1-160 P. M. Cherokee, Charleston. Connat. Galveston. 9-500 A. M. Sarga. Port Limon. 9-500 A. M. Pomeranian, Glasgow. 1-00 P. M. Santiago, Nassau. 1-00 P. M. Santiago, Nassau. 1-00 P. M. Soutingo, Nassau 1:00 P. M. Claribet, Hoyti 10:99 A. M. Affred Dumots, Bermuda 2:00 P. M. El Norte, New Orleans

Normannia: Critic Prins Willem III. Pascal Asiatle Prince Colon New Orleans anday, Dec. 22. Havre Hamburg Pars La Hourgogne.

Business Matices.

Mrs. Winslow's Southing Syrup for children teching softens the cures, reduces inflammat on allays pain, cures wind coile, diarrhosa. 25c a bottle.

FRANKS-W(LSON, At Trinly Church, 20th at., New York, Dec. 14, by the Rev. Alban Ritchey, Thus, F. Franks of Merriman, Neb., U. S. A., son of M. H. Franks. Westfield, Mountrath, Queen's county, Ireland, and Inez Ethel M. Wilson, daughter of Joseph Wilson, D. L., Cionmore, Shillorgan, county Dublin, Ireland.

DIED.

CARROLL,-On Sunday, Dec. 15. Peter Carroll husband of Mary Carroll, in his 65th year, Funeral from his late residence, 846 Hedford av., Brooklyn, on Wednesday, Dec. 18, at 9:30 A. M. thene . to St. Patrick's Church. Interment in Holy

Cross Cemetery, Flathush.

JAYNE.—At Orange, N.J., Dec. 14, 1895, Addison
A. Jayne, in the 84th year of his age.

Funcral on Wednasday, Dec. 18, at 2:30 o clock P. M., from the residence of Samuel P. Jayne, cor-Centre and Huribut sts., Orange, N. J. Train leave. New York, foot of Christopher or Barclay st., 1:30 P. M.; return train, 3:58 P. M.

POWELL,—On Saturday, Dec. 14, 1895, Joseph Powell, beloved husband of Louise Mason Powell, Funeral services will be held at his late residence, 249 West End av., Tuesday afternoon, Dec. 17, a ROBINSON, On Monday morning, Dec. 16, Ev ROBINSON, On Monday morning, Dec. 16, Ev line L., widow of James P. Robinson, in the 74th

year of her age.
Emeral services at 2 o'clock on Wednesday, Des.
18, at the resifence of her son-in-law, Isaac A.
Whitman, 244 Henry st., Brooklyn.

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